



Guinevere Govea

Experience

Sirius XM x Stitcher

(September 2021 – December 2021)

Witness Docs Intern

- Assisted in episode production for documentary-style podcasts at Sirius XM x Stitcher, including the Atlas Obscura Podcast and All American
- Wrote scripts, pulled selects, and assembled both short form and long form episodes within tight deadlines
- Collaborated with editors, hosts, producers, sound designers, and multiple different members of the Witness Docs team to produce episodes effectively and efficiently

The Drag Audio

(January 2021 – May 2021)

Co-Creator - Story Submarine Podcast

- Created seven episodes of a worldwide bilingual children's audiobook podcast
- Directed Spanish episodes and led casting for Spanish voice actors
- Recorded and directed voiceover work, created supplementary materials, and gathered SFX for podcast episodes

Texas Tasty

(December 2020 – May 2021)

Podcast Host and Digital Media Intern

- Hosted a podcast and interviewed high-profile chefs, influencers, and celebrities throughout the nation
- Self-sufficient one-woman team; recorded, edited, and mixed podcast episodes with LogicPro X and Adobe Audition

The Cohen New Works Festival

(November 2020-April 2021)

Project Lead, Musical Director, Writer, Lyricist, Composer

- Wrote a feature-length award-winning script for a children's musical podcast
- Created, mixed, edited and composed music, lyrics, and score for every episode
- Led and organized casting and music rehearsals within a 5-week period before premiering

Davis Shakespeare Festival

(June 2020-August 2020)

Summer Intern

- Wrote, casted and directed a full-length play in two weeks for the Online Davis Shakespeare Festival
- Developed skills in grant writing, dramaturgy, and play production
- Raised over \$5,000 in charitable funds for the North Carolina Coalition Against Domestic Violence in two weeks via social media outreach

Take the Wheel Productions

(January 2020-February 2020)

Project Lead, Songwriter, Musical Director, Performer

- Wrote, co-composed, musically directed and starred in a staged reading for a new original musical about tokenism and being a woman in the workplace
- Independently produced an original cast album; gathered mixers, musicians, and composers via email correspondence and recorded remotely

Education

The University of Texas at Austin – Graduated May 2021

BJ Journalism

BA Theatre and Dance -- performer's process

Awards and Achievements

- **2021 B. Iden Payne Award Winner – Outstanding Original Script: Feature Length**
- **2021 B. Iden Payne Award Nominee – Outstanding Audio Production**
- **2021 B. Iden Payne Award Nominee – Outstanding Original Score**
- **2021 O'Neill Musical Theatre Conference Semi-Finalist**
- **2020 Cohen New Works Festival Go! Grant Recipient**

Skills

Pro Tools, Adobe Audition, Logic Pro X, Premiere Pro, Photoshop, Illustrator, InDesign, Anchor, Zoom, Microsoft Office, Outlook, Google (calendar, docs, sheets, drive, slides), Airtable, Dropbox